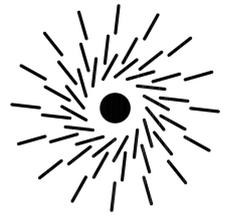


**PRESS RELEASE**



## **HOT PAPER**

**Caroline Corbasson, Kai-Chun Chang, Stephen Dean, Luc Pommet**

June 9 - July 3, 2022



Luc Pommet, *Feuilles*, 2022, thai paper on canvas, acrylic and gouache, 114 x 195 cm

### **Opening Thursday, June 9**

6 pm - 9 pm

18 rue Dauphine, Paris 6

HOT PAPER brings together four artists with different uses of paper.

Paper as a medium with Caroline Corbasson's stellar charcoal drawings and Kai-Chun Chang's abstract monotypes.

Treated as a material with Luc Pommet's latest series of marouflaged Thai paper and acrylic on canvas, or even turned away from its original use with Stephen Dean's latest series of targets made of 300 metres of unrolled paper.

*List of exhibited works by following this link*

## **Caroline Corbasson**

Born in 1989 in Saint-Étienne. Lives and works in Paris, France.

Caroline Corbasson's work explores how the observation of space and the development of astronomical tools have led to a rupture between the immediate perfection, that of the average individual, and that of scientists, of man's place in the universe. Her drawings, sculptures and videos meticulously scrutinize this expanse. Connecting the infinitely large, whose evolution goes back to an antecultural period, with the depth of the infinitely small, perceptible through the tools of science.

After a bachelor of fine arts at St Martins School, London, she graduates from l'ENSBA Paris with honors in 2013. Her work has been presented in France and internationally un many institutions such as Cité internationale des Arts (FR) on the occasion of the first Drawing Biennial, Baltic Centre for contemporary Art, Newcastle (UK), Songwon Art Center, Seoul (KR), Musée des arts et métiers, Paris (FR), FRAC Provence- Alpes- Côte d'Azur, Marseille (FR).

In 2017, she directs her first short-film, set at Paranal Observatory in the Atacama Desert, Chile, with the support of the Cars and The Laboratoire d'astrophysique de Marseille. In 2018 she was selected for an artist residency at the astrophysical laboratory of Marseille.

Her first monographic book, *Sidereal*, was published by Monteverita Publishing in 2017, and her second, *À ta recherche*, by Visions Particulières Press in 2019.

## **Stephen Dean**

French-American artist, born in 1968. Lives and works in New York.

His temporal works, installations and watercolours draw on physiological and anthropological approaches to colour. Often working from existing forms or events, Dean focuses on the immediacy of colour and its ability to precede language and cultural codes. With a sense of exploration, his contemplative and immersive works engage the colour spectrum as spatial and social material while searching for structures, patterns and moments of colour intensity in the everyday world.

Recent exhibitions include « Designing the Beautiful Game », The Design Museum ; « Affinités Insolites », Pushkin Museum, Moscow ; « Art of sport », Copenhagen Contemporary ; « Le cours de choses », CAPC, Bordeaux ; « Morning comes without warning », Mouvement / Rue Visconti, Paris ; « Rehearsal with Props », Casa Triangulo, Sao Paulo, Brazil ; « ROPE », FRAC Corse. Stephen Dean has also participated in numerous biennials, including the Moscow Biennial, the Santa Fe Biennial, the 51st Venice Biennial, the Istanbul Biennial and the Whitney Biennial.

Stephen Dean's work is in the permanent collections of the Solomon R. Guggenheim Museum, New York, NY ; the Whitney Museum of Art, New York, NY ; the National Gallery of Art, Washington, D.C. ; the Yale University Art Gallery, New Haven, CT ; the Fonds National d'Art Contemporain, Paris, France ; and the Fundación Jumex, México, among others.

## **Kaï-Chun Chang**

Born in Taipei in 1989, lives and work in Paris.

Kaï-Chun Chang is a Taiwanese artist based in Paris. His works span different media such as painting, collage and photography. His creation focusses primarily on the representation of light and space, and their subtle pictorial relationship.

In his paintings, with repeated crossovers formed by slow and gentle gestures, the diluted paint accumulates and embodies the different spectra of light.

Working on the notion of screen, primary and refined forms appear in his works as pictorial spaces, whether they are epidermal and deep or floating and luminous. These forms are places that invoke fragments of memory and pure sensations. They appear as quiet interior landscapes who invite for contemplation.

« Obviously, one could say that Kaï-Chun Chang's painting is a screen. While it seems to represent something that one would believe to be empty or absent, it actually makes the eye palpitate and diffuses a light that crosses both space and time in their stratified thickness. When images and words melt, air, color and light take over, offering, through a deep work on the surface and what it contains, an abstract pictoriality that persists and makes a materiality appear that hides or lets appear, shimmers, (a)perceives, in a soft and vague optical vibration. An exercise all in nuances where are interposed surfaces of separation through which filters a glance sometimes absorbed, sometimes

absent. « My mirror, your window ». Is I another? Cradled by a constant back and forth between inside and outside, surface and depth, near and far, opacity and transparency, the (con)fusion appears, and with it, a certain « pictorialist » metaphysics in or at the edge of which the eye and the mind stand. »

*Anne LouVicente*

## **Luc Pommet**

Born in 1998 in Reims, works and lives in Paris. Recent graduate of the École Nationale Supérieure des Beaux-Arts de Paris, former student of the workshop of François Boisrond then of Mimosa Echard.

His selected solo exhibitions include Looking for Attention – DNSAP at the École Nationale Supérieure des Beaux-Arts de Paris in 2022, Graduation show – DNA at the École Nationale Supérieure des Beaux-Arts de Paris in 2021 and Lumière sur plan, solo show at the Jacques Bivouac gallery / CCCP, Pierrefitte-sur-seine in 2019.

For the group exhibitions Luc Pommet has been part of HFBK Hamburg Jahresausstellung 2021, Klasse Jorinde Voigt 11/02/2021 with Partick Salutt, Philine Mayr, Max

Kapsner, Chai Chiau Syuan, Anna Shumacher, Rashid Asadipour, Kazunori Kura, Wilhelm Meister, Sanja Nandi, Paula Hoffmann, Sophia Quiero Suarez, and Nos rêves familers, group show at the École nationale supérieure des Beaux-Arts de Paris 09/03/2019-11/03/2019. With Julie Giblot-Ducray, Paul Curti et Juliette Bonheure.

In 2018 he won the DIAMOND grant for drawing. Between 2019 and 2022, Luc Pommet has been involved in the realization of the sets and lights for the program Tous les Matins du Monde of La Chapelle Harmonique directed by Valentin Tournet. This program was presented in particular in the auditorium of the Louvre on 12/10/2019 as well as in the auditorium of Radio France on 27/03/2022.



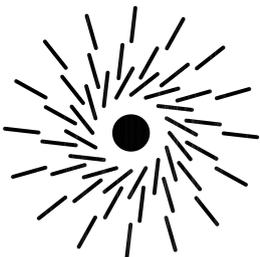
Caroline Corbasson, *A V*, 2022, charcoal on paper, 53 x 38 cm



Kai-Chun Chang, *Yeux Fermés Pour Voir - 09.04.2020 IV*, 2020, acrylic and ink etching on paper, 46 x 36 cm



Stephen Dean, *Target*, 2022 , rolled paper 300 m x 1 cm, 48 x 48 cm



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*window space: 24/7 - gallery space open by appointment*

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